

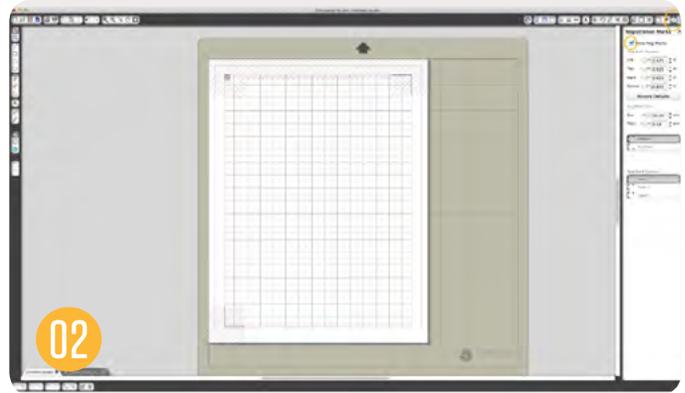
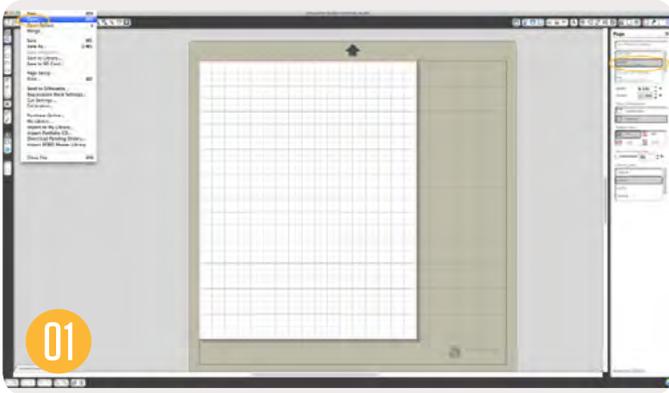


Print & Cut Labels | Marcy Penner

I love labels. There. I've said it. Every month the Studio Calico digital shop releases printable labels that coordinate with the current monthly kit. I use these labels on most of my pages and in every single Project Life® spread that I make. Up until now I've been hand cutting these labels out. I have no problems with doing that. The labels have simple lines and the labels that

have the rounded, concave edges can be punched with a standard hole punch.

But I'm all about multitasking. And I have this fabulous machine sitting here that I don't use enough. So what about cutting them out with the Silhouette? Here's how you can give it a try.

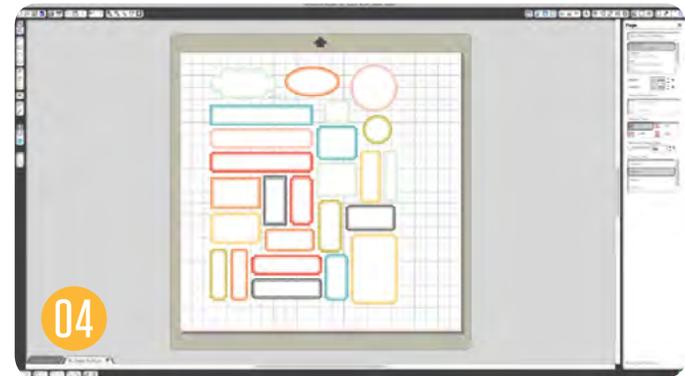


Here's how to set up your Silhouette software for cutting out labels.

Step 1 : First open up your Silhouette software (File < Open) and choose the correct size paper that you'll be using. I'm using a standard 8.5x11 size so I selected that on the right side of my screen. I'm still using my normal 12x12 mat.

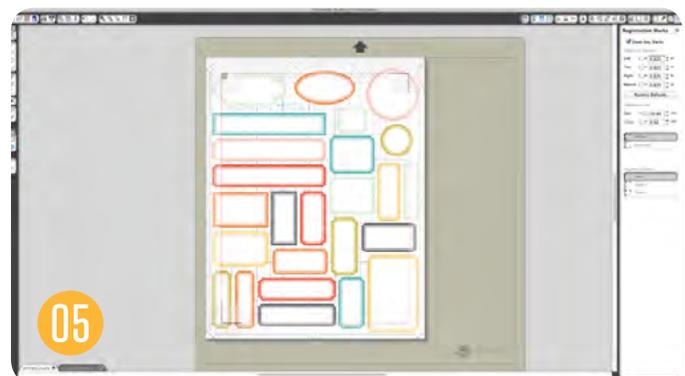


Step 2 : Go ahead and get your registration marks set up now. These are the marks that your Silhouette will read when it's cutting. Make sure that "show reg marks" is checked.

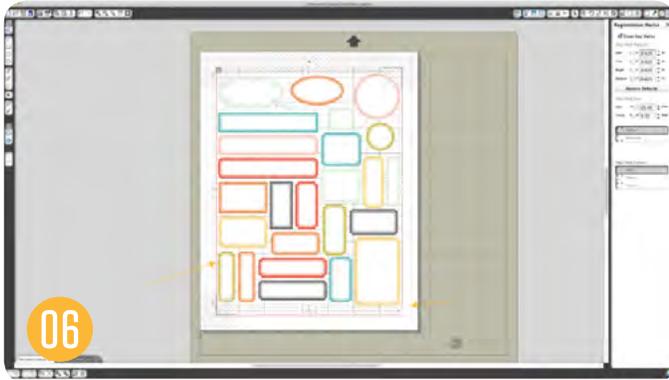


Step 3 : Go back and click open (File < Open) and open up your folder of labels. I keep my labels in a Studio Calico folder with all that month's cut files and printables. Click on the .png file of the labels you want.

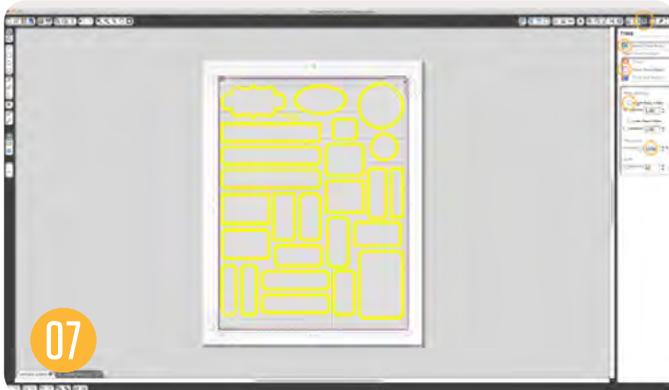
Step 4 : Your labels will now open up in on a new canvas. You can single out specific labels but cutting them apart with the knife tool, but I'm just going to go ahead and cut all of the labels since I'm sure they'll all get used anyway. Click on your labels and copy them (Command + C on a mac).



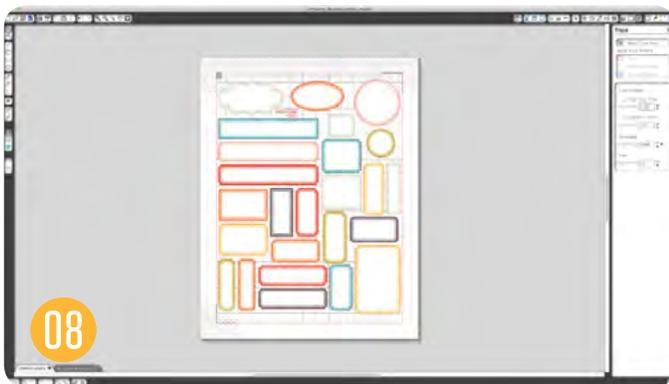
Step 5 : Now go back over to your 8.5x11 canvas with your registration marks and paste (Command + V on a mac) your labels in. You should see that your labels are too large. You don't want to go past the red box on your page. This marks the farthest point that your Silhouette will register and cut your images.



Step 6 : You can adjust the margins a bit in the sidebar... but be careful not to have that red box extend past the light grey box that's also on your canvas. If that happens, part of your registration marks will be cut off during printing and you'll end up with a million labels that are cut totally wrong. Trust me on that one. Not fun.

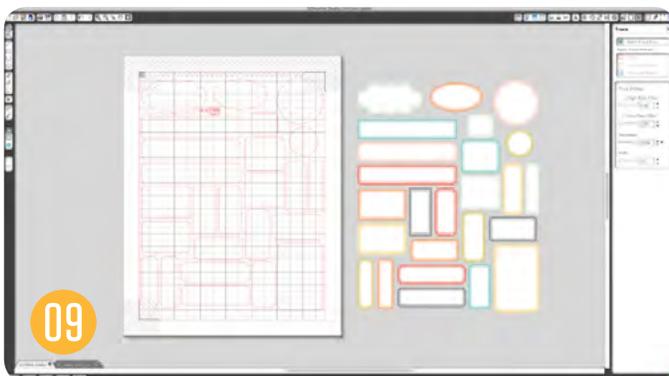


What I do is grab a corner of my .png file and resize them down a touch so that they fit in the red box. On the image below you can see that the labels are inside the red box and the red box is inside the grey box. This is what you want.

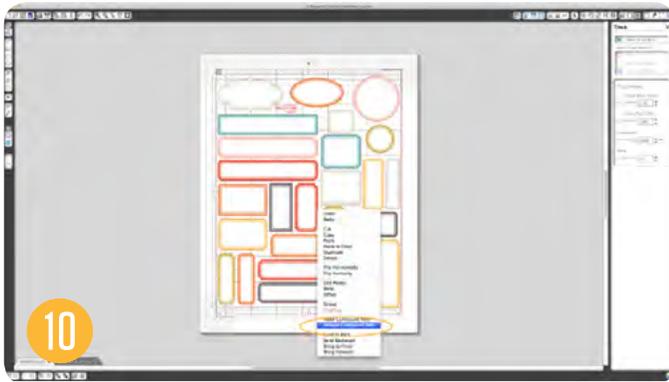


Step 7 : Now it's time to trace your labels. This is where your cameo will cut. Click the Trace button on the top right of your screen and click "Select Trace Area". Draw a box around your labels. Uncheck the "High Pass Filter" button and slide your "Threshold" slider all the way to 100%. All the colored parts of your labels should now be a bright yellow. Click "Trace Outer Edge".

Step 8 : You should now have a thin red line around all your labels.



Step 9 : I've moved the labels off so you can see the red lines a little clearer. (Note: You may want to group your labels together with your outlines... especially if you're not done moving them around yet. You can do this either by right clicking and selecting "group" or by clicking the little white box at the bottom left of your screen)



Step 10 : You'll notice that it also traced around the "Hello Forever" logo. Now, if you want to cut that out... go for it. But I'm pretty sure you don't, so let's get rid of that.

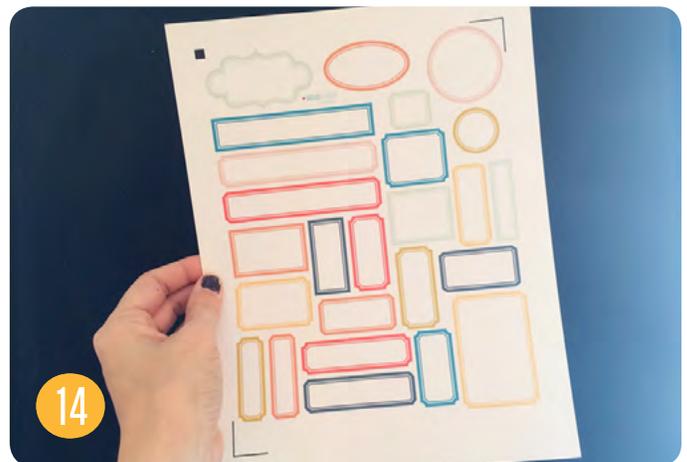
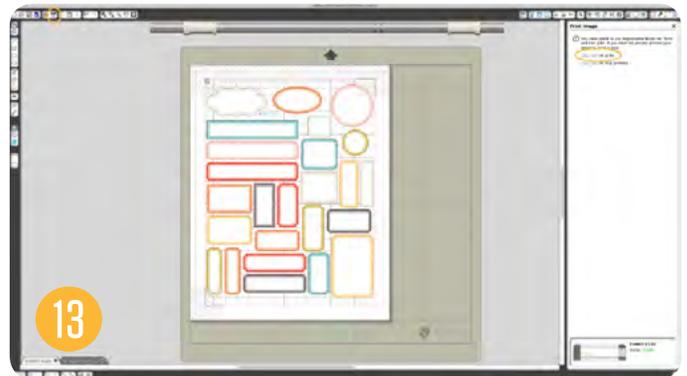
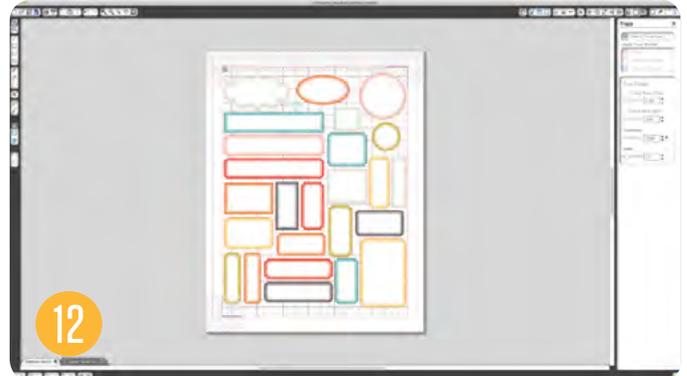
Right click and select "Release Compound Path".

Step 11 : Go and click on the red outlines that you want to delete and hit your delete key.

Step 12 : When you're done the logo will no longer have those outlines. It will still print out, but the cameo will not try to cut that out.

Step 13 : Click the "Send to Silhouette" button on the top left of your screen and select "click here to print". A drop down menu will appear for you to choose your printer. Load your printer with your paper and print.

Step 14 : You will end up with a paper that looks like this. Make sure that all your registration marks (the box and two "L"s) are on your page.





Step 15 : Place your paper on the corner of your Silhouette mat and load it into your machine.



Step 16 : Continue following the instructions on your screen. Select "Detect Automatically" when you're asked to detect your registration marks. My machine will detect them automatically half of the time. When it doesn't, sometimes just unloading and reloading my mat will be enough for it to find them again. Other times I have to detect them manually.

Step 17 : Hit "Cut" and let your Cameo do its thing.

And that's it!



Quick and easy once you get the hang of it. You now have a bunch of coordinating labels for your kits and you didn't have a lift a scissor! Technology at its finest.